

Cabaret Theater on a mission: art, higher education, and community service brought together to do real work in the real world.

## ARtist Bios



**JENNIFER RODGERS BEACH** began her career in music and theater through classical study. She holds a Bachelor's Degree in Vocal Performance and Theater from Ithaca College and a Master's Degree in Opera Theater from the Maryland Opera Studio of the University of Maryland. While performing in the classical arena (including the Washington Opera and Ithaca Opera), Jennifer continued to pursue her love of different musical styles by singing in jazz combos, musical theater productions and piano bars. In time, she found the best fit was in the combination and, more importantly, in the communication of the music she sings. Now, Jennifer focuses on her work as a cabaret artist. Her original cabaret show, "...one little did...," was well received during its tour of the Mid-Atlantic region and her work with higher education institutions and community service organizations using that show formed the basis for Plunge!. She also has a private voice studio and a

CD recording entitled "What She Wants" that features songs ranging from jazz standards to musical theater with a little folk and classical mixed in.

Jennifer has worked in leadership and human development in the arts and higher education for over twelve years. As a trained process consultant, she served with a team of internal organizational development consultants for the University of Maryland where she also taught an honors-level leadership development class. In music and theater, Jennifer has designed, directed, and conducted productions in many styles and venues over the last fifteen years. In 2003, Jennifer began building the Plunge! Cabaret concept and also founded Icarus Evolving, an independent consulting firm that is now a part of the Plunge! infrastructure.

Jennifer is a skilled and dynamic performer and facilitator. She brings her experience and expertise in effective communication, leadership development, education, and drama to every performance, workshop, and presentation. She is a certified administrator of the Myers-Briggs Personality Type Indicator (MBTI) and a member of the Association of Performing Arts Presenters and the American Guild of Musical Artists.



**TIMOTHY COLES** is a classically trained pianist and vocalist. He holds a Bachelor's Degree in Vocal Performance and Music Education from Ithaca College. His career as a choral music director, conductor, and accompanist has been enhanced by his roles as actor, producer and director of theatrical productions ranging from volunteer community productions to professional shows. Tim has performed in hundreds of recitals, shows, and concerts, and continually pursues a mix of styles throughout the music and theater genres.

Tim is a music educator with a strong background in teaching voice and piano. His broad range of work with middle and high school students has given him leadership experience with a wide variety of ability levels, socio-economic classes, and learning styles. Tim is accomplished at using music and

theatre as a meditative process for both physical and emotional healing. Working on the Plunge! Cabaret concept only strengthens his belief that music can and should be more than simply entertainment.

Tim uses his musical skills to broaden his outreach to his community. He finds great satisfaction in working with professionals, volunteers and amateurs alike. The result is a strong, vibrant, music program with a spirit of community wherever he is working.