

ACT 1

And So It Begins

Italian Love Song
Napoletana/Coles & Rodgers Beach

That's All Goldrich & Heisler

The Marathon of Men

You Wanna Be My Friend? Maltby & Shire

You Can't Win Smalls

Hold My Hand Blumenkrantz

Finally!

First Date Coles & Rodgers Beach

I Will Be Loved Tonight Roberts & DiPietro

Goodbye Until Tomorrow Brown

ACT 2

The Analysis

Freak Radio

Out of Love/Fine Fine Line
Goldrich & Heisler, Lopez & Marx, arr. Coles

Leave It Back There Coles & Rodgers Beach

The New Quest

Online Profile

Tube Time

Activities Medley

Movin' Right Along Ascher & Williams

River in the Rain Miller

I Love Rock & Roll Merrill & Hooker

Geek Out Sequence

And Then...

Love Like Breathing Goldrich & Heisler

Before It's Too Late
Rzeznik, arr. Rodgers Beach

Jennifer Rodgers Beach is a skilled and dynamic performer and facilitator. She began her career in music and theater through classical study. She holds degrees in Vocal Performance and Theater from Ithaca College and in Opera Theater from the Maryland Opera Studio of the University of Maryland. While performing in the classical arena, Jennifer continued to pursue her love of different musical styles by singing in jazz combos, musical theater productions and piano bars. In time, she found that it was in the combination of those arenas and, most importantly, in the communication of the music she sings where she wanted her focus to be. Plunge! Cabaret gives her the vehicle to pursue that focus on a broad scale. She brings her experience and expertise in communication, leadership development, education, and drama to every performance and workshop.

Tim Coles is a classically trained pianist and vocalist. He holds a Bachelor's Degree in Vocal Performance and Music Education from Ithaca College. His career as a choral music director, conductor, and accompanist has been enhanced by his roles as actor, producer and director of many theatrical productions ranging from volunteer community productions to professional shows. As a skilled collaborative pianist, Tim has performed in hundreds of recitals, shows, and concerts, and continually pursues a mix of styles throughout the music and theater genres. Tim's established approach of using his musical skills to broaden outreach into the community is a perfect fit with Plunge! Cabaret.

Plunge! Cabaret was founded in 2005 out of the separate performing careers of Jennifer Rodgers Beach and Tim Coles. Armed with a strong desire to present art as more than entertainment, and a passion for getting higher education institutions and community service organizations into the creative mixing bowl, Plunge! artists place a priority on building relationships between those three elements. At the heart of the concept is an array of endearing and compelling cabaret shows that are engaging, self-contained theatrical performances. In a comprehensive residency program, Plunge! combines the artists' performance and facilitation skills using excerpts from the shows and the venue of music and theater as a catalyst for creative and substantive work on a variety of human development issues.

To learn more about the Plunge! Cabaret concept including information on productions, residencies, and artists; and how to bring Plunge! to your organization, please visit or call:

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THE FREAK THAT STICKS