



Cabaret Theater on a mission:
art, higher education,
and community service
brought together to do
real work in the real world.

INNeR FReak AgEndA

A Plunge! Cabaret Performance Workshop
Rainbow Youth Alliance
April 6, 2008

Pre-Workshop Assignment

Participating youth should bring with them an object that represents them in some personal and visual way.

Entering Into Freak

The stage is set like the opening of Act II of “The Freak That Sticks” – utter chaos! As the participants enter, we’ll take their items and incorporate into the space.

4:15 Enter, take and place objects

4:20 “The Freak That Sticks” Act II, scene I

Exploring the Negative and Turning It Around

4:25 Scene Ad

4:30 Graffiti Wall

- Go At It
- Call It Out
- Break It Down

Objective Identity

4:50 Return of the Objects and Label the Owners

5:10 “The Freak That Sticks” Act II, scene ii

Everyone’s a Freak. What Kind of Freak are You?

5:15 A Freaky MadLib

5:35 Freak Pickett Signs and Protest March

5:45 Full Introductions (Object, Profile, Pickett Sign, Username, and Real Name)

5:55 “Before It’s Too Late”