

SAMPLE AGENDA #2

Women's Studies Class

Thursday, November 21th
2:30-3:45pm

- 2:35 “Holding to the Ground” *Finn*
- What did it say?
 - Expectations, Tradition/Conventionality, Social Stereotypes
- 2:45 Introduction
- Plunge! Cabaret and our residency at the College
 - Topics: career, choices, women & choices
 - Exploration/Discussion through the arts and other media
- 2:50 Career
- Journey from Opera to Cabaret and what I do now
All about the communication and purposefulness
 - Combination of current careers.
What I think about that and dealing with what others may think about that.
- 3:00 Study on “Housewife” *Carnelia*
- Example of the fourth wall and what we can say through music and theater.
 - Version One (show version with positive ending).
 - What we learn and what we communicate through interpretation.
 - Redo the middle/end section and show the differences.
 - Feedback and effect.
- 3:15 “Show and Tell”
- Presentation of student contributions.
- 3:40 In the End
- Why is this important?
 - Nelson Mandela Quote *Williamson*