

Cabaret Theater on a mission: art, higher education, and community service brought together to do real work in the real world.

Sample PRogRam

	ONE-ERY.	Two-ery	
	Place: Time:	Right Here! Right Now!	
	Ickery Ann		
Doors, Closer Than Ever		-	Maltby & Shire
	Henry David Thoreau	: excerpt from "Walden"	
Opera Medley			arr. Rodgers
 Pur Dicesti 		Lotti	C
✤ HabaZera, <u>Carmen</u>		Bizet	
	goût, <u>Die Fledermaus</u>	Strauss	
	co fa, <u>Il Barbieri di Seviglia</u>	Rossini	
Dido's Lament, <u>Dido and Aeneas</u>		Purcell	
 Juliet's Waltz 	, <u>Romeo and Juliet</u>	Gounod	
I Left You There, Balancing Act			Goggin
Patterns, <u>Baby/Closer Than Ever</u>			Maltby & Shire
	t Day of the Rest of I	Mv Life	
Starting Here Starting Now			Maltby & Shire
Holding to the Ground, <u>Falsettos</u>			Finn
Just a Housewife, Working			Carnelia
Career Medley		Various, arr. Yetter & Rodgers	
The Mason, <u>Working</u>		Carnelia	
Some People, Gypsy			Styne
		MISSION ~	
Dolotionohing Ma	d1	Various and	Votton 8- Dodoono
Relationships Medley Tell Me on a Sunday, <u>Song and Dance</u>		Various, arr. Yetter & Rodgers Webber	
In a Bar on the Piccolo Marina			Coward
Since You Stayed Here, <u>Brownstone</u> Good Thing Going, <u>Merrily We Roll Along</u>		Rubins/Larson	
0	0.	t from 'Passover Remember	Sondheim
Move On, Sunday in the Park With George		<i>from 1 assorer</i> 1 <i>amember</i>	Sondheim
Everybody Says Don't. Anyone Can Whistle			Sondheim
		erpt from an Inaugural Spee	
Spirit of Life	LUTIUNINE W INUMISON. EXI	sipi jiom un inungarui Spee	McDade
Doors, <u>Closer Than Eve</u>		month t from "Co I and"	Maltby & Shire
A Owlast Thisse		ccerpt from "So Long!"	Vander 9 Ell
A Uniter I hing FL	ora the Red Menace		Kander & Ebb